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GALA MATINEE CHRISTMAS DAY.

LAST 2

WEEKS

KLAW & ERLANGER'S Massive Production

ingers in Germany Well Paid -The "Father of the 'Parsifal' Flower Girls" Bend -Efforts to Give Better Opera in Paris-New Works to Be Produced.

Eugen d'Albert has used for the libretto of his latest opera, called "Tiefland," or The Low Land," the Spanish play acted here under the title "Marta of the Lowands." The subject has been found just as painful in operatic form as on the dramatic

Jules Lieban, who has been for more than quarter of a century a member of the empany at the Royal Opera House in Berlin, has just announced his intention of retiring from the stage in June. He was famous as Mime in "Siegfried," and had been praised in that rôle by Richard Wagner. His other noted part was David in Meistersinger."

Lieban has never been in the United States, although he was frequently an-nounced as coming during the early days of German opera. Francis Maclennan, the American tenor of the same theatre, has just appeared with great success as Rha-

Hans Winkleman and Emma Nevada are not the only singers of the second generation who have recently appeared on the operatic stage. Lola Artot de Padilla, daughter of the famous Desirée, who died two months ago, and her husband the barytone Padilla, has just made her first appearance at the Opera Comique of Berlin, singing with Franz Naval in "The Bartered Bride" of

"Salome," which has just had its tiftieth erformance in Berlin, is to be sung in Warsaw in Polish and in Naples in Italian. It will be sung at the San Carlo in the Italian Emmy Destinn, who was to be the heroine

in the fiftieth Berlin performance, was ill and Frances Rose took her part. Miss Destinn has never forgiven the intendancy of the Royal Opera House in Berlin for giving the rôle of Mme. Butterfty to Geraldine Farrar rather than to her, and is only awaiting the expiration of her contract to leave the theatre and never return. At a recent production of "Aida" she refused to notify the management whether or not she would be able to sing until a few minutes before the performance.

or not she would be able to sing until a few minutes before the performance.

It was necessary to bring Mme. Leffler-Burckhard from Wiesbaden to be in readiness for the performance in case the capricious Bohemian singer would not appear. At the last minute she consented to sing

to sing.

The salaries of singers in Germany are
then those paid in nuch more generous than those paid in rance. The compensation is greater even a Italy. How well paid are the German singers may be gathered from the fact that Leo Slezak, the Vienna tenor, declined a yearly salary of \$14,000 from the Imperial

yearly salary of \$14,000 from the imperial Opera House at Vienna in order to devote himself to travelling appearances in the German cities. He would have had only three months leave of absence from Vienna, while in Munich, where his salary at the Royal Opera is almost as great, he is required to sing only four months of the year. Theodor Bertram, the famous German bases who shot himself the other day, had become reduced to such straits that he was living at the expense of a friend at Bayreuth who had invited him to come to his hotel to rest in order that he might recover his health. He was buried by the side of his second wife in the cemetery at Hook of Holland, where she was drowned last winter.

at Hook of Holland, where she was drowned last winter.

The Berlin Opera House is said to have declined to have Richard Strause's new opera, "Elektra," produced there for the first time. It will be probably be sung at Pesden, and if its subject is not too emancipated for the Berlin Opera House the work will be performed there. It took a year to secure the production of "Selome" in Berlin. Strause has taken for his libretto the original text of a drama based on the the original text of a drama based on the Greek story by Hugo von Hoffmansthal. Massenet's "Therèse" is to be the next

Massenet's "Therese is novelty at the Berlin Opera.

The Father of the Flower Girls has just the Father of the Flower Girls has just the Father of the Flower Girls has just the Washer of Washer the Washer of Washer of Washer the Washer of Washer died in Munich. He was Heinrich Porges and received this title from Richard Wagner owing to the care with which he selected the singers for the chorus of flower maidens in "Parsifal."

He met Wagner in Vienna, and through his influence was called to Munich by Ladwig II. The latter appointed him general music director, and he held that post in Munich until he went with Wagner to Bayreuth to assist in the first performances of the "Ring" and "Parsifal."

He rehearsed and in a large measure designed the scene of the flower maidens at the first production of the opera, and discharged this responsibility in a way that delighted Wagner. To this day there have been few departures from the scene that he originally planned. Porges, who was 70, died in Munich.

Edouard de Reszke, who did not meet with success in his efforts to found a school of singing in London, has gone to Paris to help his older brother, Jean, in teaching singing. Mme. de Reszke is said to give lessons also, so great is the number of pupils to be attended to by the family. The possibility of building in Paris a

theatre to be more cosmopolitan than the three opera houses has evidently led the Impresarios to make their répertoire somewhat broader. MM. Messager and Broussan, the new directors of the Opéra, have recently gone to Russia to hear new works that will be given at the Opera under their

One of the operas is by Rimsky-Korsakoff and another by Moussorgski. The artists, as well as chorus, scenery and costumes, will all be brought from Russia, although the text will be sung in French. Both operas are in five acts.

At the same time Albert Carré is in Spain ecting the scenery and costumes for a s Spanish opera called "Habanera," by new Spanish opera called "Habanera," by Raoul Jappara. M. Carré was accompanied by a famous painter of Spanish scenery, and together they selected the scenes to be reproduced and the designs as well as the stuffs for the costumes. Mme. Marguerite Carré, wife of the director, will have the leading rôle in the opera, which will be produced after the revival of "lphigenia in Aulis."

will be produced after the revival of "Iphigenia in Aulia."

Not alone are the new works to receive the same careful attention. "Faust," although long the most popular opera in the répertoire of the Paris Opéra, has been sung with wretchedly shabby and worn scenery. Now the work is to have a new setting to cost \$35,000.

Xavier Leroux's opera "Le Chemineau," based on the play of Jules Richepin, was so successful at the Opéra Comique as to be accepted immediately for the Théâtre de la Monnaie in Brussels. The four acts are said to be beautifully presented, each representing a season of the year.

The first act is in the autumn, the second in early spring, the third in full summer, and the last takes place during a heavy snowstorm on Christmas eve. The libratio follows closely the story of Richepin's play. Thomas Salignac, who is now a more or less heroic tenor, sang the music of the title rôle, while Lucienta Breval was "Tatalle."

Emberto Giordano's "Marcella" has just been sung with success in Milan. The comoser has followed the prevailing tendency

in Italy and used a libretto of French crigin. The first act opens in the same Maxim's that was referred to in a popular operetta here. A young prince who has thrown aside his title and rank in order to study art meets Marcella and declares his love for her.

It becomes necessary for the prince to return to his country and resume his title. It is his desire to remain with Marcella, but she persuades him that it is his duty to take the place in life to which his country calls him. Gemma Bellincioni sang the leading

Luigi Mancinelli's one act opera "Paolo

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and Francesca" has been produced with great success in Bologna, where for so many years the composer was a professor in the years the composer was, a professor in the university and conductor at the overa. He has used certain episodes in Dante's poem. Critics declare that the work is the best short opera since "Cavalleria Rusticana." It is to be sung during the season at Milan, Rome and Naples.

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"Just before I left home a great deal was being expected by our local housewives from the experiment of importing girls from England, Ireland and Scotland. Our New South Wales Government was in the scheme, and arrangements had been m-de to bring over sixty young women as a starter. The girls are guaranteed to be of good moral

The girls are guaranteed to be of good moral character, and when they land an agent of the Government will take them to homes previously secured.

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7. a Fourth Rhapsode

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Wed, (Ximas Day), Dec. 25, Mat. at pop. prices, at 3-MAENSEL UND GRETEL. Alten, Mattfeld, Homer, Weed; Goritz, Cond., Hertz, Wed, Evg., Dec. 25, at 8-H. BARBHERE DISSIVIGELA. Sembrich; Bonei, Cond., Hertz, Challapine, Barocchi. Cond., Ferrari.
Challapine, Barocchi. Cond., Ferrari.
Thurs. Evg., Dec. 25, at 8-IRIS. Emma Eames, La Fornia; Caruso, Scottl, Journet, Tecchi. Cond., Ferrari.
Fri. Evg., Dec. 27, at 7:30-DIE MEISTER-SINGER. Gadski. Mattfeld; Knote, Van Rooy, Goritz, Blass, Reiss, Muhimann. Cond., Hertz. Sat. Aft., Dec. 28, at 2-MARTA. Sembrich, Homer. Caruso, Journet, Barocchi. Dufriche. Cond., Ferrari.

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2. Santuzza s Contesa.

Cana".

Mme. Adelina Agostinelli.

3. a La Jolle Fille de Perth
b Le Conart tilindis
b Le Conart tilindis
4. Aria—"Prophet".

Mme Bressier Gianoli.
5. "Calamity—Aria, "Burber of Set "Cavalleria Rusti-Mascagni Meyerbeer

arth Rhapsody terngezo Barcarotte "Tales of Roff-Offenbach Offenbach b. a "Nobit Signore"—"Les Huguenois"

Meyerbeer

b Prologue—"Hero and Leander", Muncinell

M. Mario Sammarco,

M. Mario Sammarco,

D. Death Song—"La Gloconda", Ponchielli
Mine, Glannina Russ.

I. Piff Paff—"Les Hugusaots", Meyerbeer
M. Adamo Didur. Massenet
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AMERICAN MEDICAN MOD. & THE XWAS

SMOKE IF

Being the romantic story of Hamilton, by H. V. ESMOND, as presented by Mess Elliott Lyric Theatre, London MATINEE CHRISTMAS & NEW YEAR'S. CRITERION THEATRE, 44th St. & B'way NEW YORK THE WORLD'S PERFECT CHRISTMAS VAUDEVILLE FESTIVAL

CHARLES FROHMAN .. LAST WEEK MAT. DAILY, 25 & 50, Eves, 25, 50, 75 & \$1.00 TRIXIE FRIGANZA CHARLES FROHMAN presents FRED NIBLO America's Favorite Humorist. JACK NORWORTH The College Boy Monologist

THE MORALS OF MARCUS MONDAY, DEC. 30, Seats Thursday. HILL & SYLVIANI THE DUTCH MUSICAL INCIDENT MARGARITE AND HANLEY "Hand to MISS HOOK OF HOLLAND

FROSINI Accordion

JOSEPHINE COHAN LYCEUM B'way & 45th. At 8:30. SPECIAL ADDED XMAS FEATURE JEWELL'S MANIKINS

MONTH AMERICA, ENGLAND CHARLES FROHMAN pres

MISS

AND BER LONDON CO.

Presenting for the

KYRLE BELLEW

MARGARET ILLINGTON XTRA MAT. NEW YEAR'S. Seats Ready

MADISON SQ. THEATRE.
B'WAY & 24th St.
WALTER N. LAWRENCE
Eves., 8:15. Mais. Wed. & Sat., 3
LIMITED ENGAGEMENT.

THE REJUVENATION

EXTRA MATUNES DEC. 26 & 27.
THE FRENCH PLAYERS.

LAST 8 PERFORMANCES

"ANOTHER BELASCO TRIUMPH." DAVID BELASCO presents

DAVID BELASCO presents A CRAND

PAMMERSTEIN'S
VICTORIA THEAT! OF VARIETIES
42d St., Broadway & 7th Av.
EVENINGS 25c, 50c, 75c, 81.80. DAILY MATINEES 250 & 50c TO-DAY
SUNDAY 25e.-50e. GOOD SEATS,
WEEK BIG ALL STAR BILL. **EVA TANGUAY** 

**GUNNER MOIR** 

By Permission of Henry W. Savage.

GRAND MERS FOY THE EDDIE FOY ORCHID New Year's NATTIE WILLIAMS The Little Work.

Souvenirs to Mat. Is-day Big Sanday Io-night Genaro's Band. Rice and Cady. Orth and Fern. Maude Rockwell. Geo. H. Woods, Estelle Wordette & Co., Henry Clive & Co., others ALL STAR CONCERTS TO DAY AT 2:15.
STAR TO NIGHT, 8:15.
MAY REWRY, ROBERT HILLIARD, John Floyd Hume's Pictured Lecture "A Trip to Panama," Romany Concert Co., Empire City Quarter, Waterbury Bros. & Tenney, and other Artists.
Week Beginning TO-MORROW MATINEE. HORACE GOLDIN

IN F. ZIEGFELD JR.'S

SECOND EDITION

PARISIAN MODEL

WITH OTIS HARLAN.

EUGENE
JEPSON & CO.
ROCKING
CHAIR GIRLS
Extra
Attraction

Laddle Cliff,
Kelly & Rose,
Bothar Troupe,
Annie & Effic
Conley, Oille
Young & 3 Bros.
RICE & PRÉVOST

STAR CONCERTS TO DAY AT 2:15. MAY IRWIN FRED BOND Matthews & Ashley,

DAN BURKE Feature PRINCESS TRIXIE NEW CIRCLE

YORKE & ADAMS

PLAYING THE PONIES BROOKLYN AMUSEMENTS.

HYDE & BEHMAN'S ENTERPRISES BIJOU MATINEES MON., WED. 4 SAT.

SPECIAL MATINEE THURSDAY.

Mats., 1,000 Reserved Seats. 250

Eves., 500 Orchestra Res. 508

A. H. WOODS Offers a Great Play of Country Lanes and City Pavements, Entitled

SINCE NELLIE WENT AWAY By OWEN DAVIS.
Staged by EDWARD E. ROSE.
Melodramatic Sensation of the Season.
4 ACTS 12 BIG SCENES.

Next Week..... THE SHOEMAKER POPULAR CONCERT TO-NIGHT.
Special Matinee Christmas Day.
A. H. WOODS Presents

NELLIE THE BEAUTIFUL CLOAK MODEL WEEK DIGBY BELL in "Shore Acres" BEHHAN'S OLYMPIC

HIGH ROLLERS

EXTRAVAGANZA CO. MATINEE DAILY SMOKING PERMITTED STAR \* Marinees Daily Smoking Concerts PARISIAN La Toy Bros. WIDOWS Fitzgibbon-

CO. McCoy Trio GAYETY Matinees Daily Smoking Concerts BOWERY BURLESQUERS
Extra BURNS-MOIR Fletures

MONTAUK

EVENINGS at 8. THURSDAY and SATUR DAY MATINEES at 2. CHARLES FROHMAN presents HATTIE WILLIAMS THE LITTLE CHERUB

Criterion Theatre, New York, Next Week-EDDIE FOY in THE ORCHID.

ROBERT HILLIARD
"MOTORING"
THE GRASSIS

Week of Dec. 24.
MATINEE PAULY.
MATINEE PAULY.
ROBERTI'S
TEDDY BEARS,
EDNA LUBY. BROS. & TENNEY KITA BANZAI TROUPE, CHAS. KENNA, VRAGRAPI EMPIRE CITY QUARTET

Mat. Duily. KEENEY'S Evenings.
15. 25c.
Week Commencing Monday Matinee. Dec. 43.
Barney Fagan & Henrietta Byron.
8—Picchiani Troup—8. Smith Bowman Trio.
Ritchie Comedy Duo. John F. Clark, Josephine
Ainsiey. Charence Sisters. Keeneyscope.
Extra—Lemont's Dog and Monkey Policeman and famous Drunken Dog.
Big Amateur Night next Thursday.
Sunday Concerts 3 and 8:15 P. M.